

Bienvenido Bones Banez, Jr. (born 1962 in Davao City, Philippines) - is a [visionary](#) painter.

^ Education

He studied at the Learning Center of the Arts (now Ford Academy of the Arts) in that city, where one of his tutors was [Victorio Edades, Jr.](#)

^ Career

In 2002 he won the Asian Fellowship Painting Competition of the [Vermont Studio Center](#) in [Vermont](#), USA. In 2004, Bañez went to New York where he now lives. In 2010, he was included in Lexikon der phantastischen Künstler^[1] Encyclopedia of Fantastic & Surrealistic & Symbolist & Visionary Artists. pp. 47–48. [ISBN 3837084272](#)..

He is a Board Member of the Williamsburg Circle of International Arts and Letters with several noted Scholars, artists and performers including [Robert J. Wickenheiser](#), [Terrance Lindall](#) and [Peter Dizozza](#).^[2]



Robert J. Wickenheiser, center, Bienvenido Bones Banez, left, [Terrance Lindall](#), right, in 2012



Milton's Cottage receives Milton portrait by renowned visionary Banez

Between 2009 and 2014 several drawings and paintings were acquired for the [Robert J. Wickenheiser](#) for his [John Milton](#) collection ^[3] at the [University of South Carolina](#). He has many outstanding works in the [Yuko Nii](#) Foundation Collection which is located in the [Kings County Savings Bank's](#) landmark building.

In 2017 a portrait of John Milton was added to the [Milton's Cottage](#) collection (see photo of him with Milton Cottage's board member John Dugdale Bradley - right), and he was named to the editorial board of *Emanations*, a print anthology of poetry, fiction and essay published by International Authors^[4]. Among renowned board members is [Michael Moorcock](#).

Banez has exhibited in many shows at the Williamsburg Art & Historical Center,

Banez has exhibited in many shows at the Williamsburg Art & Historical Center, also at the [Society for Art of the Imagination](#), and many other venues. He also performs extempore on piano.



Two renowned artists with the largest Milton folio in the world



Banez receiving commendation from Yuko Nii of the Yuko Nii Foundation for his masterpiece



Professor Carter Kaplan,
Director of International
Authors with Banez showing
new publications

He exhibited art in a show called "Visionaries" at [Queensborough Community College](#)^[5] that included many renowned artists including Isaac Abrams, Miguel Tio, and [H.R. Giger](#). Giger's work can be seen in the 1979 film "[Alien](#)" for which he was awarded an [Oscar](#) for Best Achievement in Visual Effects.

✓ Themes

✓ Selected exhibitions

^ Themes

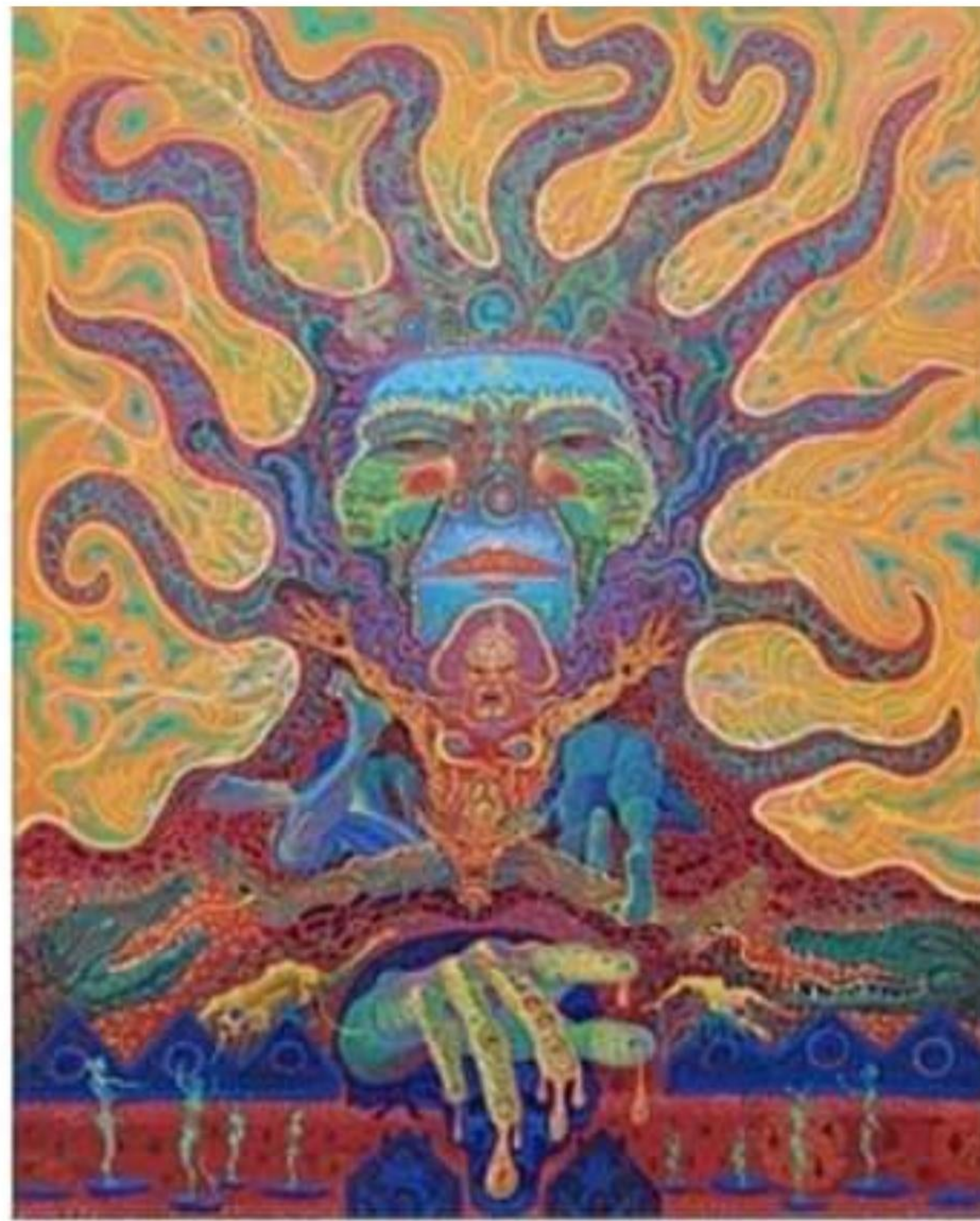


Following the model of his colleague and sometime collaborator [Terrance Lindall](#), Bañez has devoted considerable energies to projects inspired by poet John Milton. Bañez's method is [hermeneutical](#) technique. The theme in Bañez's work is his protean notion of "Surrealmageddon". A fusion of early-20th Century Surrealistic theorizing, satire, faux-occult posturing, Blakean readings of John Milton, Terrance Lindall's outspoken criticism of the politics of the contemporary art "scene", and apocalyptic Jewish and Christian eschatology, the concept of "Surrealmageddon" lends hermeneutic coherence to the dynamic and unsettling figures that populate Bañez's canvases. Obscure, ironic, and horrific, the notion of Surrealmageddon underscores a

of Surrealmageddon underscores a manifold vision of [globalism](#), contemporary [fascism](#), ecological devastation, cultural decline, and provocative species of [existential](#) and theological skepticism^[6]. Drawing unevenly on Bañez's concept, the collaborative Introduction appearing in the third volume of International Authors' arts anthology, Emanations: Third Eye amply dilates on the idea to remarkable (and humorous) effect.



Painting by Bienvenido Bones



Painting by Bienvenido Banez, Jr. in the Yuko Nii Foundation Collection

^ Selected exhibitions

- *Dinner with the Devil* ^[7] Williamsburg Art & Historical Center, Brooklyn, New York, USA, Sept 19, 2014
- *Satanic Verses Reading* ^[8] Williamsburg Art & Historical Center, Brooklyn, New York, USA, Sept, 2014
- *The first presentation of The Satanic*

Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

Home ▼

Wednesday, October 19, 2011

Direct from Terrance Lindall: Artist at Work

My friend Terrance Lindall is still hard at work on his *Paradise Lost* folios and has sent me the following two images with permission to post them.

The first is from the *Wickenheiser Folio*, named for the Milton scholar and rare book collector [Robert J. Wickenheiser](#). Specifically, it's a full view of the 13 x 19 inch Pandaemonium page, and the hand-painted borders are 24 k gold leaf:





Below, you see the second image, which compares the Pandemonium pages of the *Wickenheiser Folio* (left) and the *Nii Foundation Folio* (right):



Terrance notes:

Below, you see the second image, which compares the Pandaemonium pages of the *Wickenheiser Folio* (left) and the *Nii Foundation Folio* (right):



Terrance notes:

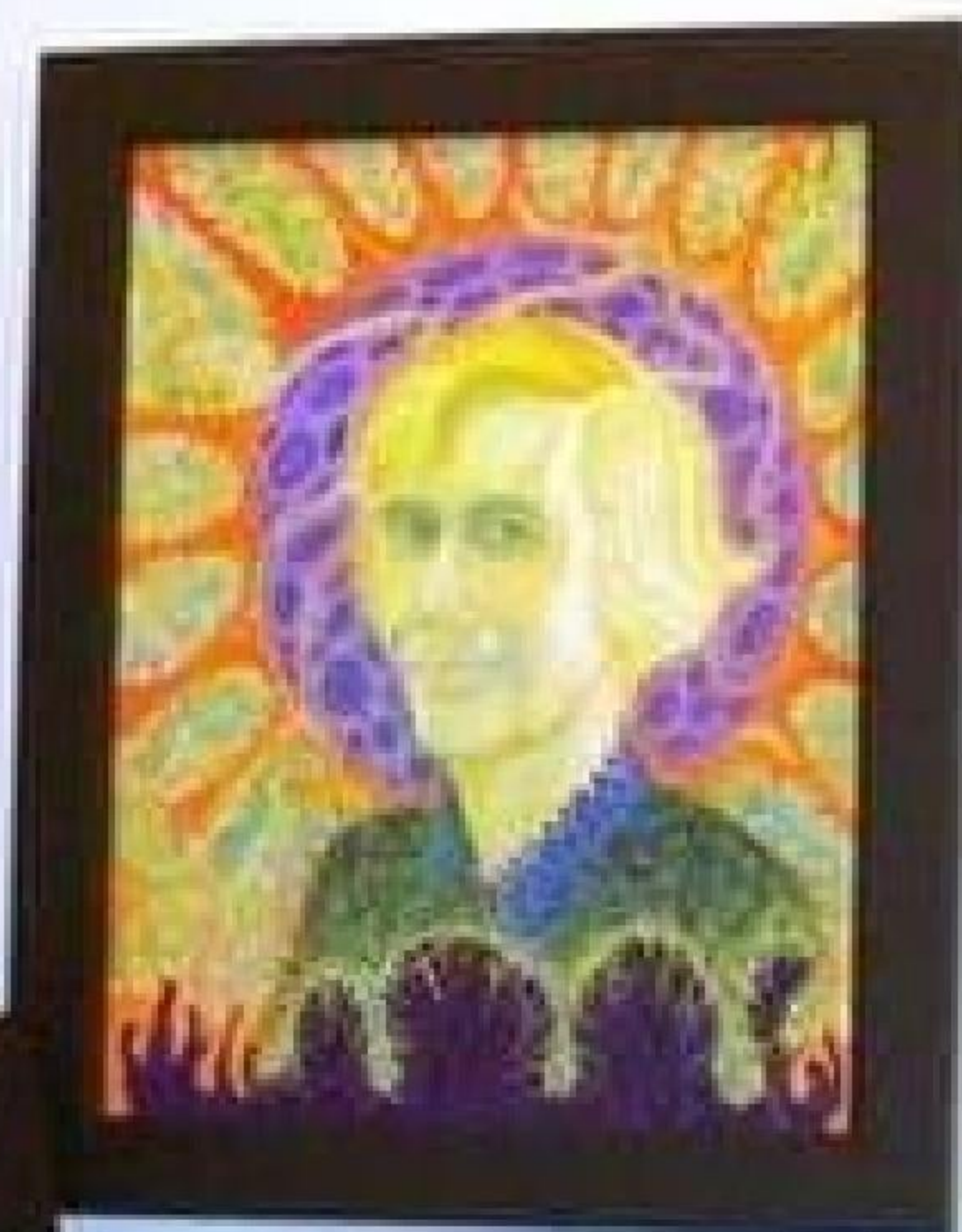
"The Nii folio page is under protective archival cover and is therefore less intense."

But the *Nii Foundation Folio* page is still clear enough for comparison, so we can see the clear differences in the the hand painted, 24-karet-gold-leaf borders.

That's all that I have time for today, for I face early classes and a lot of grading.

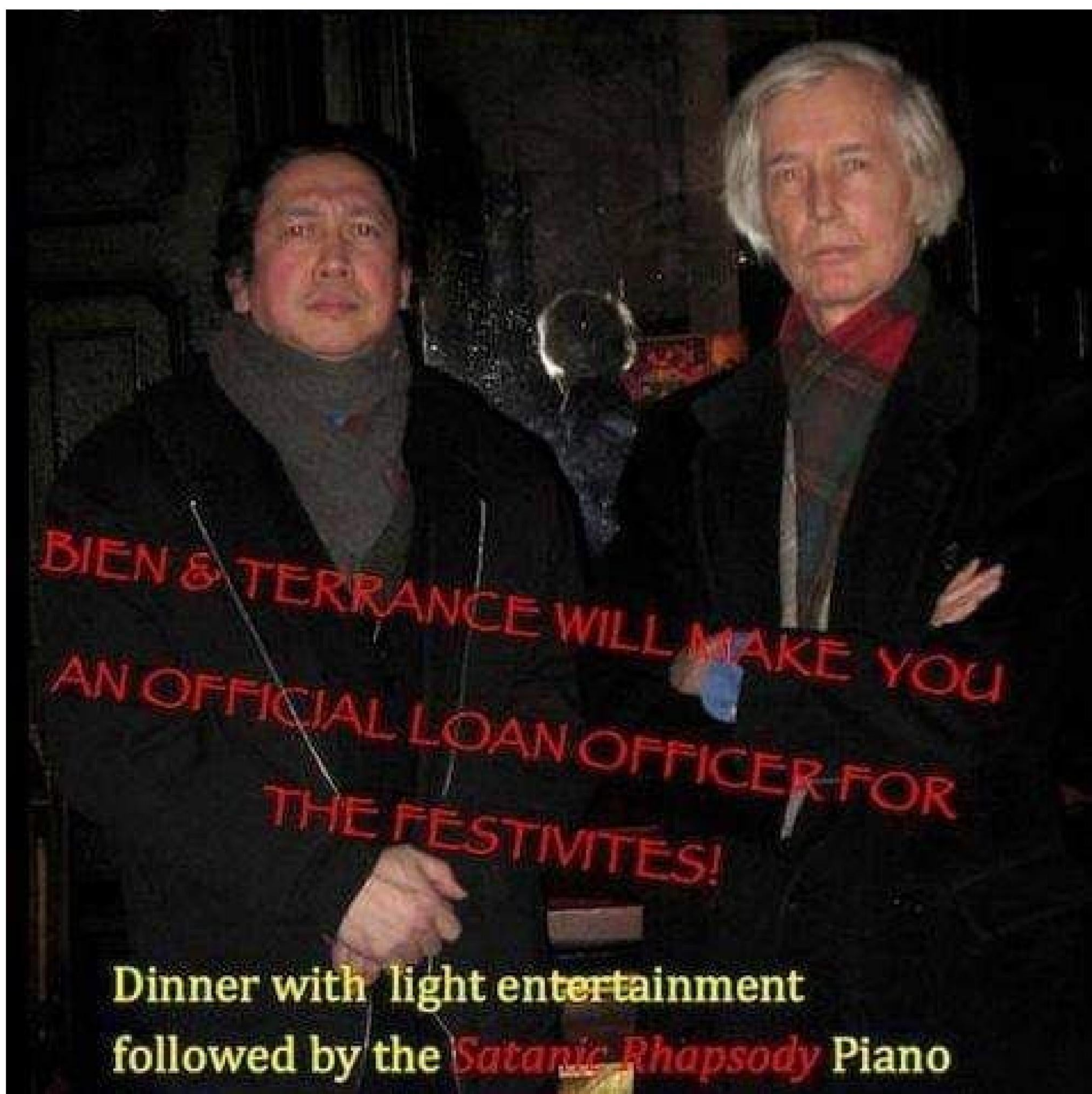


Bienvenido "Bones" Banez Jr.



WISCONSIN GALLERY
WISCONSIN GALLERY AND MUSEUM FOR THE FUTURE
OF THE WORLD
OF THE FUTURE
OF THE FUTURE
OF THE FUTURE
OF THE FUTURE
OF THE FUTURE
OF THE FUTURE





BIEN & TERRANCE WILL MAKE YOU
AN OFFICIAL LOAN OFFICER FOR
THE FESTIVITES!

Dinner with light entertainment
followed by the *Satanic Rhapsody* Piano



Paradise Lost Collectors Weekend
And Antiquarian Books and Art Exhibit
April 14 & 15, 2012

PLUS, The Annual WCIAL Dinner

According to Dr. Robert J. Wickenheiser -

"Bienvenido Bones agrees with Terrance Lindall, as do I, who declares that the elephant folio with Lindall's illustrations and and hand illuminations, decoration...

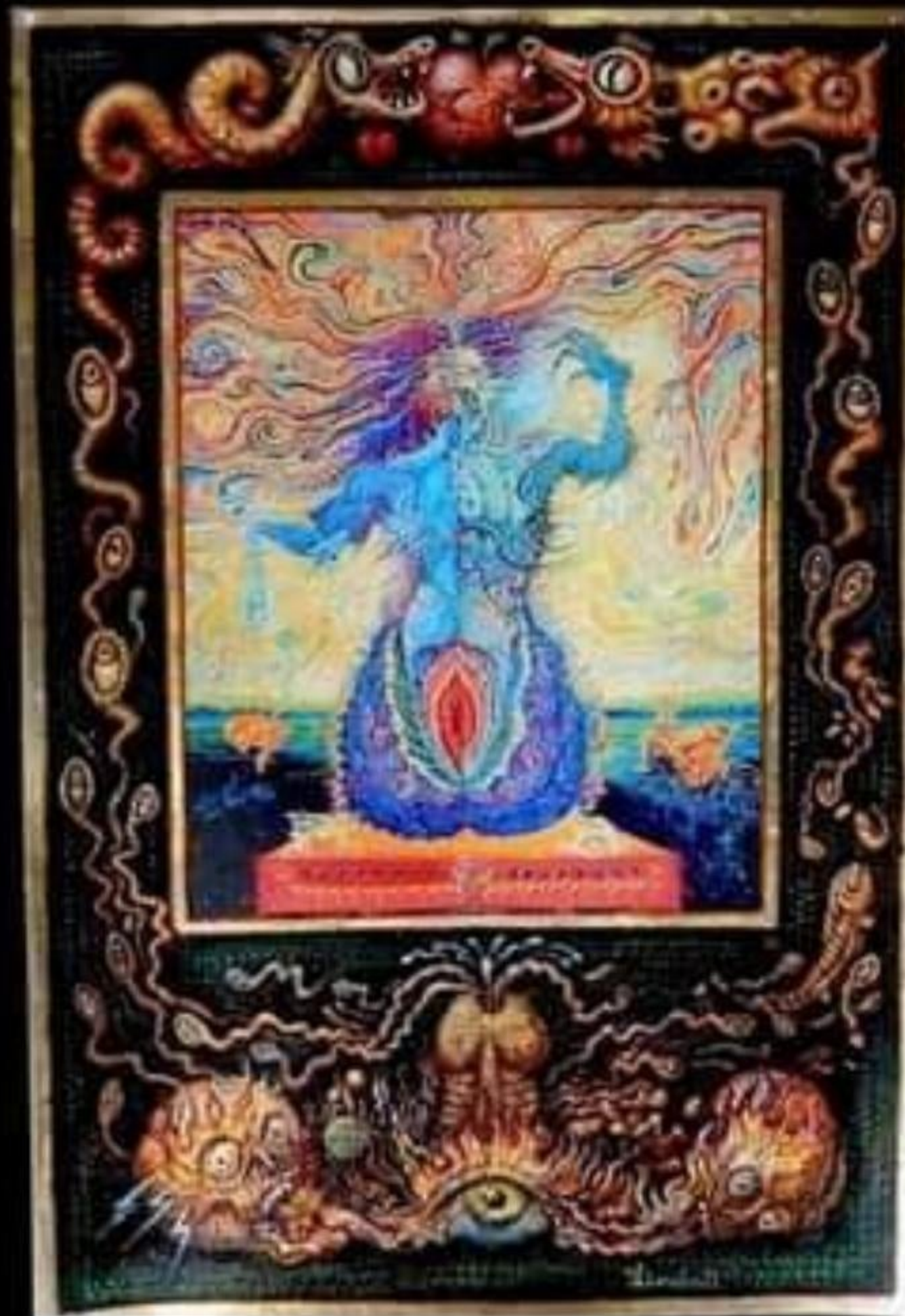


Lindall Banez

The Satanic Verses Gold Folio



ed and numbered Gold Folio
softcover of
nce Lindall's Paradise Lost
e available, plus postcards,
prints and more...



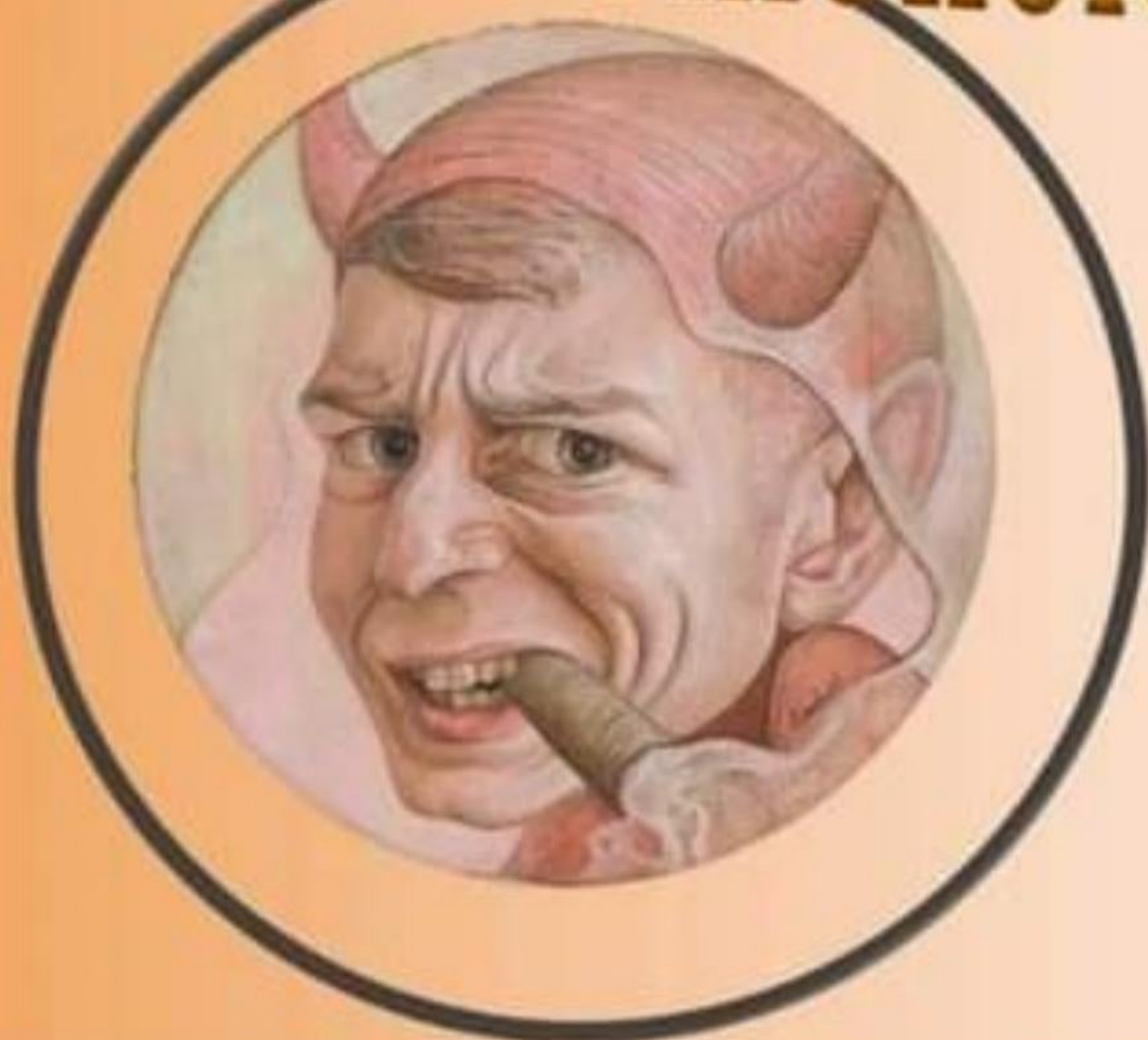
Terrance Lindall & Bo
Will be there to sign pro
THE SATANIC VER

The first finished page

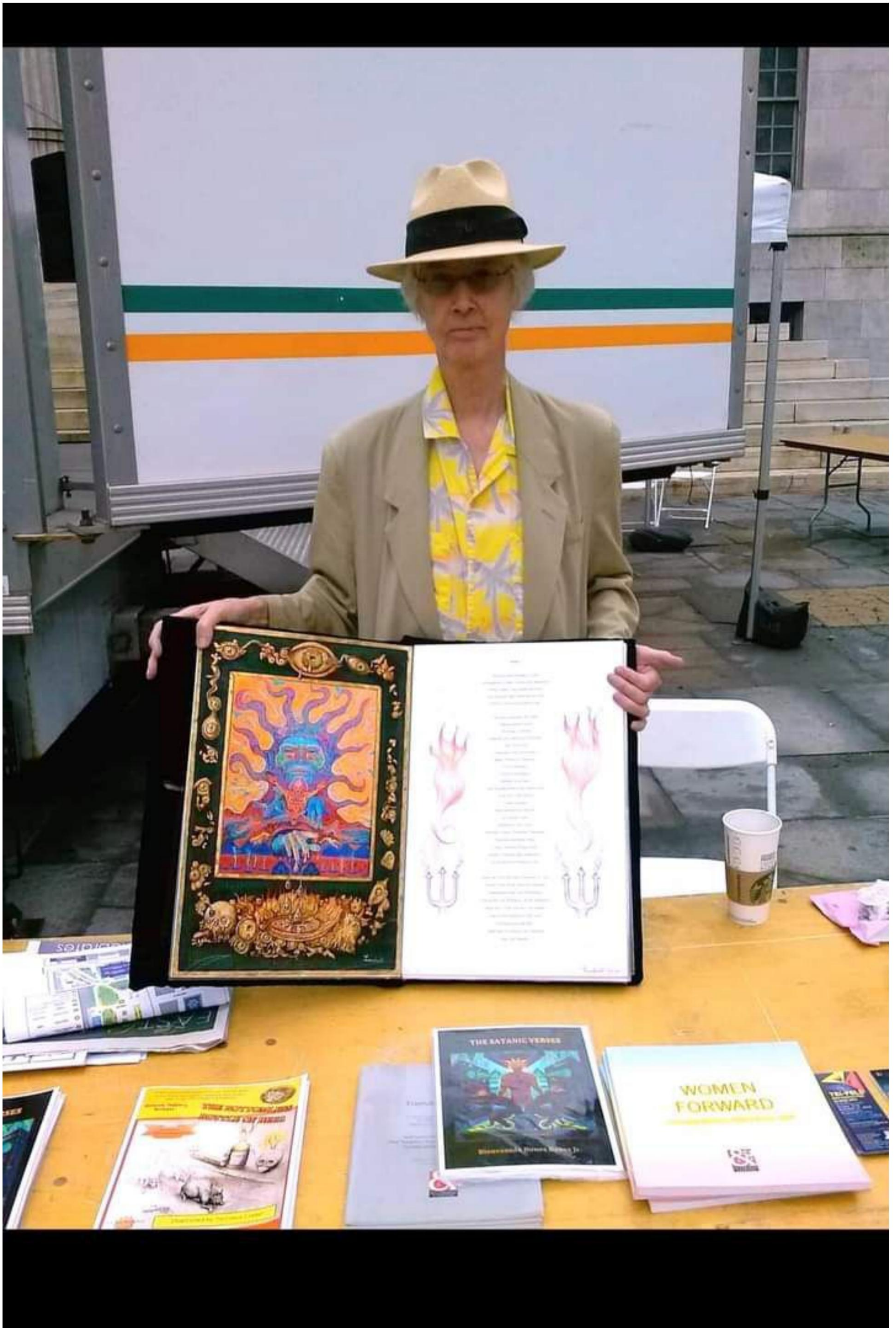
On view Sat April 12, 2014 1-5 PM

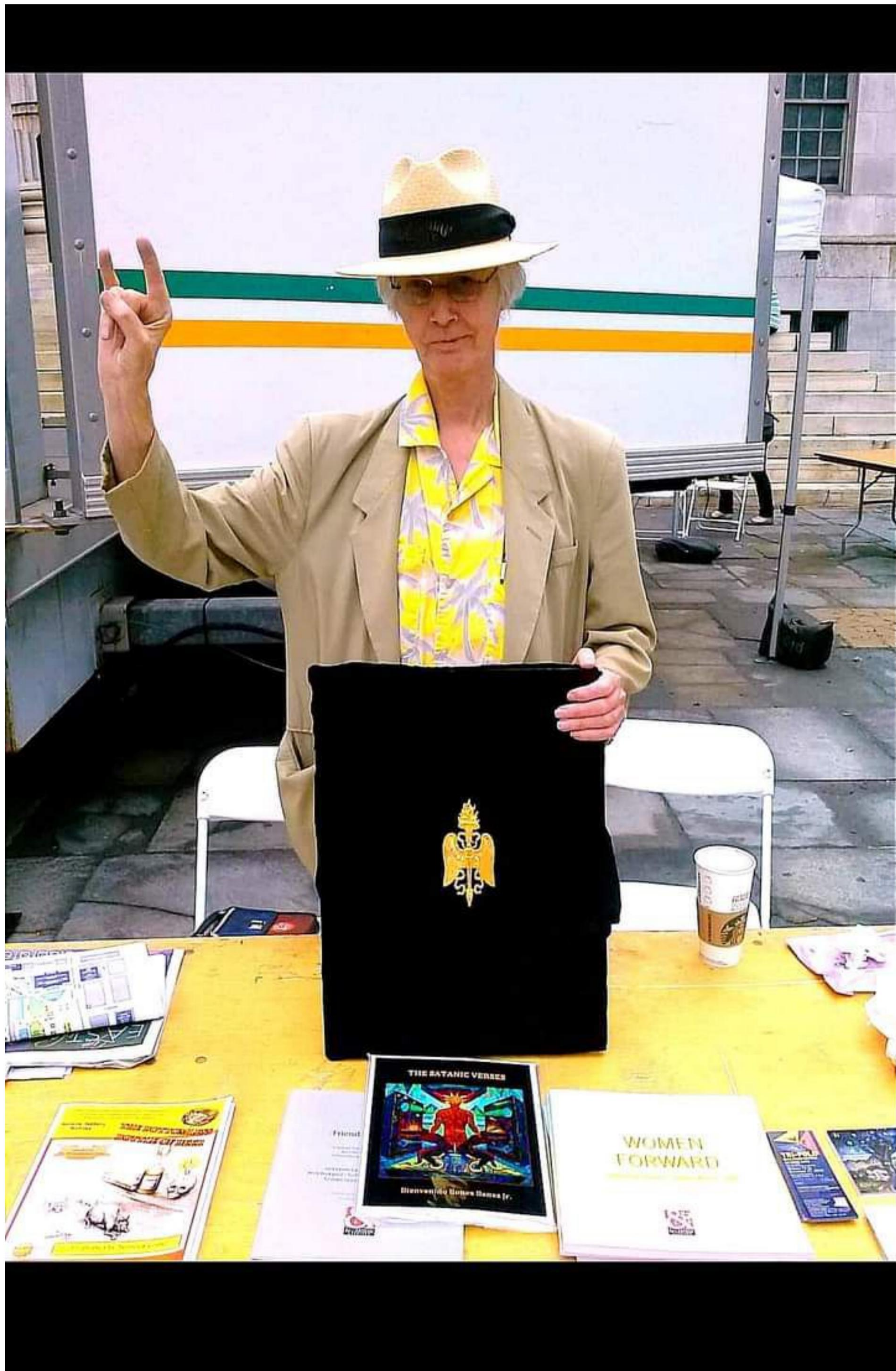


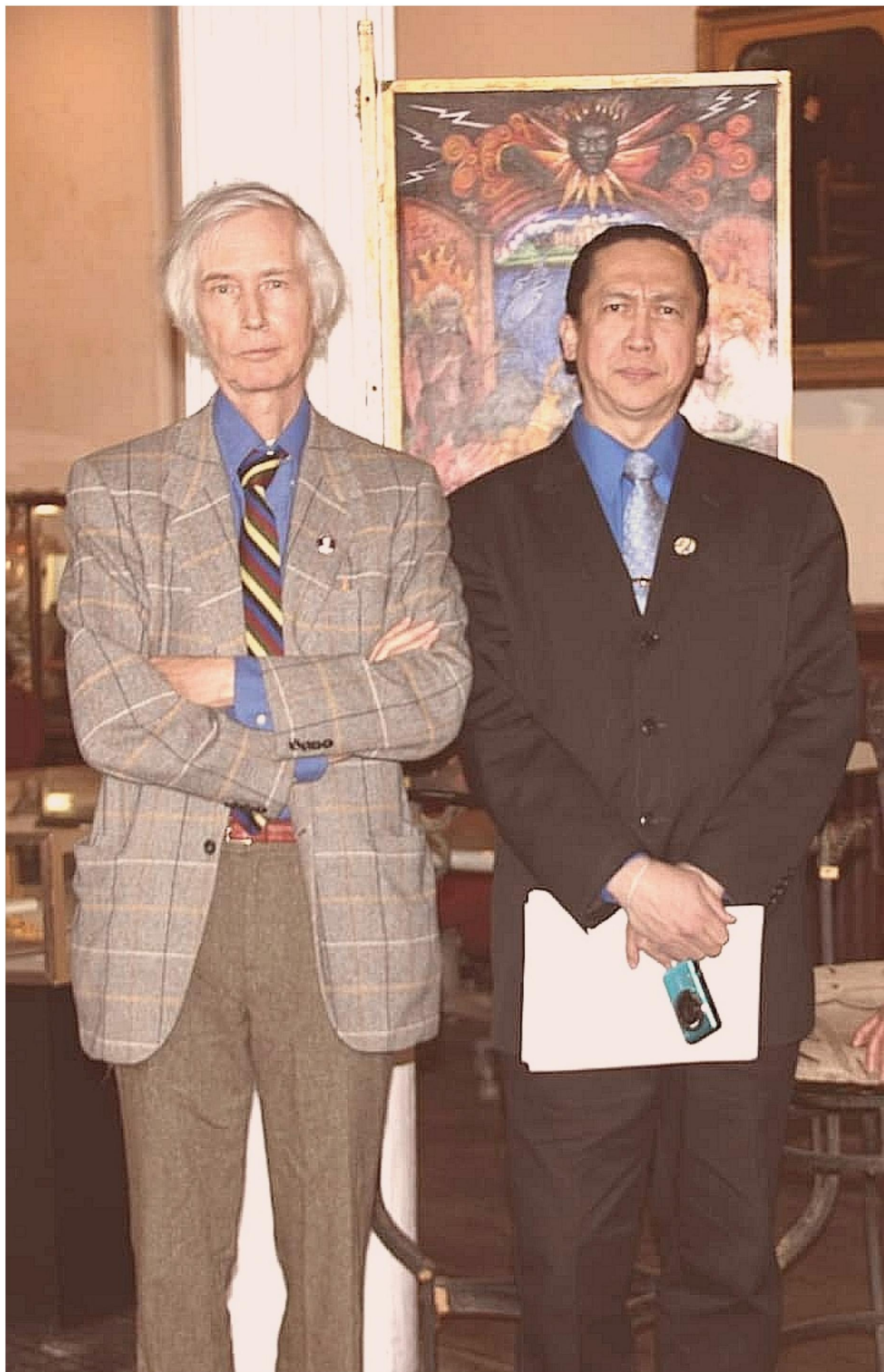
THE TRUE DEMONOLOGY













Home: The Williamsburg
Circle
Authors and Illustrators
Exchange
Book of the Month
LINKS TO VIDEOS,
PHOTOS, ESSAYS AND
RELATED SITES
Member Projects
NEW ESSAYS ON
MILTON'S PARADISE
LOST
Our Events
Our Members
Photo Gallery
Supporting Professional
Scholars, Writers and
Artists
Williamsburg Circle
History and Mission

1931
days since
Next WC Meeting

Our Members



Dr. Robert J. Wickenheiser, 1942-2015, Our Late Chairman of the Williamsburg Circle, 19th president of St. Bonaventure, is remembered for various important advancements during his nine-year tenure. He worked successfully to solve the grave financial problems faced by the university when he took office and he is credited with leading the university out of financial exigency.

He also began an era of new construction designed to meet important needs, including most notably new apartments for students and a new art center and theater joined by a new state-of-the-art museum. The latter two facilities gained wide acclaim for the university's commitment to the arts and for its advancement of new programs in art, music and dance. A new school of journalism was established drawing increased recognition for its focus and its programs of study as a department. Broadcast journalism was also incorporated into the new school building upon an already highly successful emphasis on written journalism in prior years.

Dr. Wickenheiser was a driving force leading the University into the 21st century. From the outset he supported the development of Clare College, the new core curriculum introduced by the faculty in 1998.

Experts (National Endowment for Humanities) have called the curriculum "ground breaking" and referred to it as "a national model". Dr. Wickenheiser also played a key role in revitalizing the Franciscan values of the university and expanding University Ministries. He was also influential in helping to establish the Franciscan Center for Social Concern.



Karen Karbiener, Vice Chairman of the Williamsburg Circle, PhD Columbia University, Professor New York University
Teaching Statement: As a scholar of nineteenth century American



Karen Karbiener, Vice Chairman of the Williamsburg Circle, PhD Columbia University, Professor New York University

Teaching Statement: As a scholar of nineteenth century American literature and culture with a special interest in Walt Whitman and his

beloved New York, I am delighted to live and teach in the place that inspires me most (and just happens to be my hometown). I enthusiastically embrace the opportunity to use the city's rich cultural history and vast, ever-changing resources as part of my students' learning experience. In "American Outlaw: Walt Whitman's Radical Cultural Legacy", my sophomore seminar investigating Whitman's epoch-shaping ideas of race, gender, politics and art, I take students on guided literary tours and assign projects involving New York City archives and historic sites. Students in my seminar "Art of the Book in America" designed, printed and bound their own books at the Center for Book Arts, a world-class facility in Chelsea. This semester in the "Cultural Foundations" sequence, my students and I viewed and critiqued an exhibition of Michelangelo's and Vasari's works at the Morgan Library (to follow up our study of Vasari's Lives of the Artists) and attended a new production of the "Barber of Seville" at the Metropolitan Opera (to enhance our discussion of Rossini's libretto and score). We will end the semester with a reading of Whitman's poem "Crossing Brooklyn Ferry" as we cross the Brooklyn Bridge. And thus, in Seneca's words, "homines dum docent discunt": I continue to find remarkably fertile ground for my growth as teacher and scholar within—and just outside—the classrooms of NYU.



Dr. Hugh Macrae RICHMOND, Director, Shakespeare Program, University of California, Berkeley, from 1973 to present; EDUCATION: Cambridge University B.A.1954 (First Class Honors, English Tripos) Wadham College, Oxford U. (U.K.):1955-57, D.Phil., 1957 in English: Thesis "Traditional Themes in 17th Century Love Poetry".

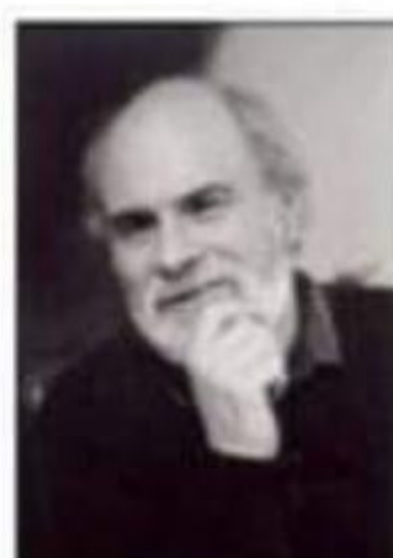
Diplomas: in Italian, Univ. of Florence, Italy (1952); in German, Univ. of Munich (1956). Among many other things, Dr Richmond was a Lieutenant, Royal Artillery, 1950-51, and Director, Education Division, Shakespeare Globe, U.S.A.. AWARDS Include: United Kingdom State Scholarship in History, 1948; Open Scholarship (English), Emmanuel Coll., Cambridge, 1949; Senior Exhibition, Emmanuel College, 1953; Tripos Prize, 1954; Goldsmiths' Co. Exhibition, Wadham College, Oxford, 1957. A.C.L.S. Fellowship, 1964-5; U.C. Research Professor, 1968, 1975;



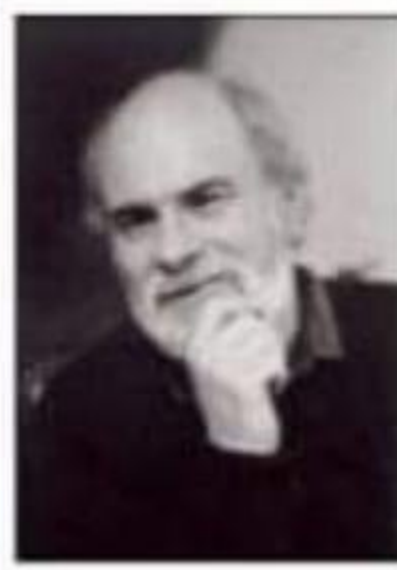
Dr. Hugh Macrae RICHMOND,
Director, Shakespeare Program,
University of California, Berkeley,
 from 1973 to present; EDUCATION:
 Cambridge University B.A.1954
 (First Class Honors, English Tripos)
 Wadham College, Oxford U.
 (U.K.):1955-57, D.Phil., 1957 in
 English: Thesis "Traditional Themes
 in 17th Century Love Poetry".

Diplomas: in Italian, Univ. of Florence, Italy (1952); in
 German, Univ. of Munich (1956). Among many other
 things, Dr Richmond was a Lieutenant, Royal
 Artillery, 1950-51, and Director, Education Division,
 Shakespeare Globe, U.S.A.. AWARDS Include: United
 Kingdom State Scholarship in History, 1948; Open
 Scholarship (English), Emmanuel Coll.,
 Cambridge, 1949; Senior Exhibition, Emmanuel College,
 1953; Tripos Prize, 1954; Goldsmiths' Co. Exhibition,
 Wadham College, Oxford, 1957. A.C.L.S.
 Fellowship, 1964-5; U.C. Research Professor, 1968, 1975;
 U.C. Humanities Institute Awards, 1973, 1976, 1987;
 U.C. Regents Teaching Grants, 1973, 1974, 1976-78;
 U.C.B. Teaching Grants, 1975, 1979, 1983, 1985, 1995;
 Nat. Endowment for Humanities Educ. Grants, 1976-
 8, 1984-6; N.E.H. Research Fellowships, 1977, 1988;
 U.C.B. Senate Award for Distinguished Teaching, 1979;
 U.C.B. Humanities Center Grant, 1993; California
 Council for Humanities Grants, 1999, 2000; U.C.B.
 Instructional Improvement Grant, 2007.

PUBLICATIONS: Literary & Theatre Studies: THE
 SCHOOL OF LOVE: THE EVOLUTION OF THE STUART
 LOVE LYRIC, Princeton University Press, 1964.
 SHAKESPEARE'S POLITICAL PLAYS, Random House,
 1967; Reprinted by Peter Smith, 1977; SHAKESPEARE'S
 SEXUAL COMEDY, Bobbs-Merrill, 1971; Questia Media
 Inc., Internet Reprint, 2001. RENAISSANCE
 LANDSCAPES: ENGLISH LYRICS IN A EUROPEAN
 TRADITION, Mouton, 1973. THE CHRISTIAN
 REVOLUTIONARY: JOHN MILTON, University of
 California Press, 1974. PURITANS & LIBERTINES:
 ANGLO-FRENCH LITERARY RELATIONS IN THE
 REFORMATION, University of California Press, 1981.
 SHAKESPEARE IN PERFORMANCE: "KING RICHARD
 III", Manchester University Press (U.K.), 1990; Reprinted
 1991. SHAKESPEARE IN PERFORMANCE: "KING HENRY
 VIII", Manchester University Press (U.K.), 1994.



Arthur Coleman Danto. 1924-2013 Danto
 laid the groundwork for an institutional
 definition of art that sought to answer the
 questions raised by the emerging
 phenomenon of twentieth century art. The
 definition of the term "art" is a subject of
 constant contention and many books and journal
 articles have been published arguing over the answer
 to the question, What is Art? Definitions can be
 categorized into conventional and non-conventional



Arthur Coleman Danto. 1924-2013

Danto laid the groundwork for an institutional definition of art that sought to answer the questions raised by the emerging phenomenon of twentieth century art. The definition of the term "art" is a subject of

constant contention and many books and journal articles have been published arguing over the answer to the question, What is Art? Definitions can be categorized into conventional and non-conventional definitions. Non-conventional definitions take a concept like the aesthetic as an intrinsic characteristic in order to account for the phenomena of art.

Conventional definitions reject this connection to aesthetic, formal, or expressive properties as essential to defining art but rather, in either an institutional or historical sense, say that "art" is basically a sociological category. In terms of classificatory disputes about art, Danto takes a conventional approach. His "institutional definition of art" considers whatever art schools, museums, and artists get away with, regardless of formal definitions. Danto has written on this subject in several of his recent works and a detailed treatment is to be found in *Transfiguration of the Commonplace*.



Dr. Carter Kaplan is a professor, writer and editor. He has pioneered the application of poetry and fiction to the study of analytic philosophy, as presented in his book *Critical Synoptics: Menippean Satire and the Analysis of Intellectual Mythology* (Fairleigh-Dickinson, 2000). In

addition to a number of academic articles and reviews, he is the author of the novel *Tally-Ho, Cornelius!* (Mustard Lid, 2008), and the Aristophanic comedy *Diogenes* (International Authors, 2011). He is the point-of-contact for International Authors, a consortium of professionals, artists and scholars dedicated to publishing books that exhibit outstanding literary merit. He is the editor of *Emanations*, International Author's annual anthology of fiction, poetry and essays. An on-going account of his adventures can be found in his blog, *Highbrow*.



John Geraghty is a rare book and art collector specializing in 17th century English literature with an emphasis on

John Milton. His collection numbers in the thousands of titles and includes

over 50 first editions of works of John Milton, including all 17th century editions of *Paradise Lost*. His collection



John Geraghty is a rare book and art collector specializing in 17th century English literature with an emphasis on John Milton. His collection numbers in the thousands of titles and includes

over 50 first editions of works of John Milton, including all 17th century editions of *Paradise Lost*. His collection of 18th century editions includes the rare first American edition of *Paradise Lost* published by Robert Bell in 1777. He has a Masters in English Literature from the University of Washington and spent 2 years in the Ph.D. Program there before leaving to accept a position at Microsoft in the early 1990's. He has personally digitized and freely shared much of his 17th century collection with scholars and aficionados. Through his generosity, tens of thousands of his digitized books and images have been downloaded worldwide. The 1651 folio copy of his *Defensio* was consulted for the upcoming Oxford Complete Works of John Milton. Many of his titles can be accessed and downloaded. His collection of Miltoniana includes artwork of Terrance Lindall, busts of Milton in parian and alabaster, a copy of the Milton Shield, and various commemorative medallions. He currently lives in Alexandria Virginia with his wife and two young daughters. His wife currently serves as a political appointee in the Executive Office of the President, enthusiastically serving and supporting the Obama administration.



Terrance Lindall is an American artist who was born

in [Minneapolis, Minnesota](#) in 1944.

Lindall attended the [University of Minnesota](#) and graduated [magna cum laude](#) from [Hunter College](#) in [New York](#)

[City](#) in 1970, with a double major in Philosophy and English and a double minor in [Psychology](#) and [Physical Anthropology](#). He was in the [Doctor of Philosophy](#) program in philosophy at [New York University](#) from 1970 to 1973. He is listed in *Marquis Who's Who in America 2006*. Information about this artist is also on file in the [Smithsonian Institution](#) Library Collection. Lindall's art has been on the covers of numerous books and magazines and has been exhibited at many galleries and museums, including the [Brooklyn Museum](#), [Hudson River Museum](#), the Museum of the Surreal and Fantastic and the [Society of Illustrators](#) Museum. There is an artists file on Lindall in the [Thomas J. Watson](#) Library of the [Metropolitan Museum of Art](#). [1] Lindall is also considered by many world-wide to be the preeminent authority on contemporary surrealism. He is also considered to be one of the foremost illustrators of John Milton's *Paradise Lost*.



Yuko Nii is an artist, and philosopher who founded the Williamsburg Art & Historical Center in Brooklyn in 1996, which has since received international acclaim. Her work has been shown at numerous museums, art galleries and universities in the U.S.A. and Japan,

including one person shows at The Berkshire Museum, MA, Monique Knowlton Gallery, Haber Theodore Gallery (both in New York City), NY, Vered International Gallery, Easthampton, NY, Elaine Benson Gallery, Bridgehampton, NY, Fairleigh Dickinson University, NJ, The International Monetary Fund, Washington DC, Ginza Kaiga-kan, Tokyo, Japan, and including many group shows in such venues as The Brooklyn Museum, NY, The Bronx Museum, NY, The Hudson River Museum, NY, The Parish Museum, Southampton, NY, The Guild Hall, Easthampton, NY, The World Trade Center, Lincoln Center and The United Nations General Assembly Building (all in N.Y.C, NY), and more.



Peter William Dizozza, music composer who also produces supplemental material as a writer, pianist, performer, photographer, and filmmaker. Since 2000 he has been the director of the WAH Theater at the Williamsburg Art &

Historical Center. He attended Queens College, graduating with a Humanities Degree in Music, English, and Philosophy. Subsequently he attended St. John's Law School, graduating in 1986. Dizozza began directing music at the Bronx community theatre and became enamored with it. His monthly piano/singer/songwriter shows began in November 1995 at—and because of—an open-stage anti-hoot organized and hosted by Lach at SideWalk Bar-Restaurant. Since 1964 Dizozza has produced a steady output of primarily musical original material. To contain and administer his creative catalogue, he registered in 1996 a D/B/A and started a website under the name Cinema VII, reviving a collective founded in 1972 by a high school friend, Mike Lindsay.



Dr. Horace Jeffery Hodges, Universal Intellectual Blogger and Commentator at Large: Teaches at Ewha Womans University, Seoul. Studied at University of California, Berkeley, Masters Degree in History of Science, Doctorate in History. Tuebingen, Germany: late 1980s, Fulbright Scholar: early 1990s. Friedrich Naumann Scholar



Dr. Horace Jeffery Hodges, Universal Intellectual Blogger and Commentator at Large:

Teaches at Ewha Womans University, Seoul. Studied at University of California, Berkeley, Masters Degree in History of Science, Doctorate in History.

Tuebingen, Germany: late 1980s, Fulbright Scholar; early 1990s, Friedrich Naumann Scholar. Postdoctoral positions in Australia and Jerusalem -- on Australian Research Council and Golda Meir fellowships, respectively. "Gypsy Scholar" career in South Korea as a professor teaching a variety of subjects, including literature, religious studies, theology, history, and political science, along with essay composition and research methods. Publications in same variety of subjects, with particular emphasis upon John Milton. Also editing and translation work. And lots of blogging! "As the mode of transportation for this 'local' work, I use my bare or socked feet, which early in the morning get me from my bed to my desk, but in my imagination, I sprout wings and fly off on a variety of wide-ranging and adventuresome intellectual journeys . . .



Robert Parigi. Robert has worked on many famous TV titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Night Stalker (TV Series) and Tales from the

Crypt (TV series).



Bienvenido "Bones" Banez, Jr. is a Filipino surrealist painter born on June 7, 1962 in Davao City, Philippines.^[1] He is the only Filipino surreal artist included in the *Lexikon der phantastischen*

Künstler (Encyclopedia of Fantastic & Surrealistic & Symbolist & Visionary Artists). He produced a major folio of philosophical verse, THE SATANIC VERSES OF BONES BANEZ, now in the collection of the Yuko Nii Foundation. He is considered by many to be one of the foremost international surrealists.

Subpages (1): [Welcome From Your Chair](#)

Comments

You do not have permission to add comments.

Keith Wigdor, Terrance Lindall, & Bienvenido Bones Bañez Jr., After Brave Destiny 2003/🇺🇸
👁️💥 Throwback 2004 SURREALISM NOW!!!
Experimental War on Surrealism Now!!! And
here's the debate on war narrative in
Surrealism Now--"Keith Wigdor-VS-Daniel C.
Boyer". And the good news is Keith Wigdor
won in debating on defending the WAH
Center with Brave Destiny 2003 and Society
Art of Imagination!👉

https://en.wikipedia.org/wiki/Talk:Surrealism/Archive_2

In New York Art World Historical Contexts!



welcomebones666artworld.trilogistick.com

Viva_Surrealismo | Bones Art World

ilipino Surrealist is a Dabawenyo."

Bones Banez & Peter Dizzoza



Bones Banez & Peter Dizzoza

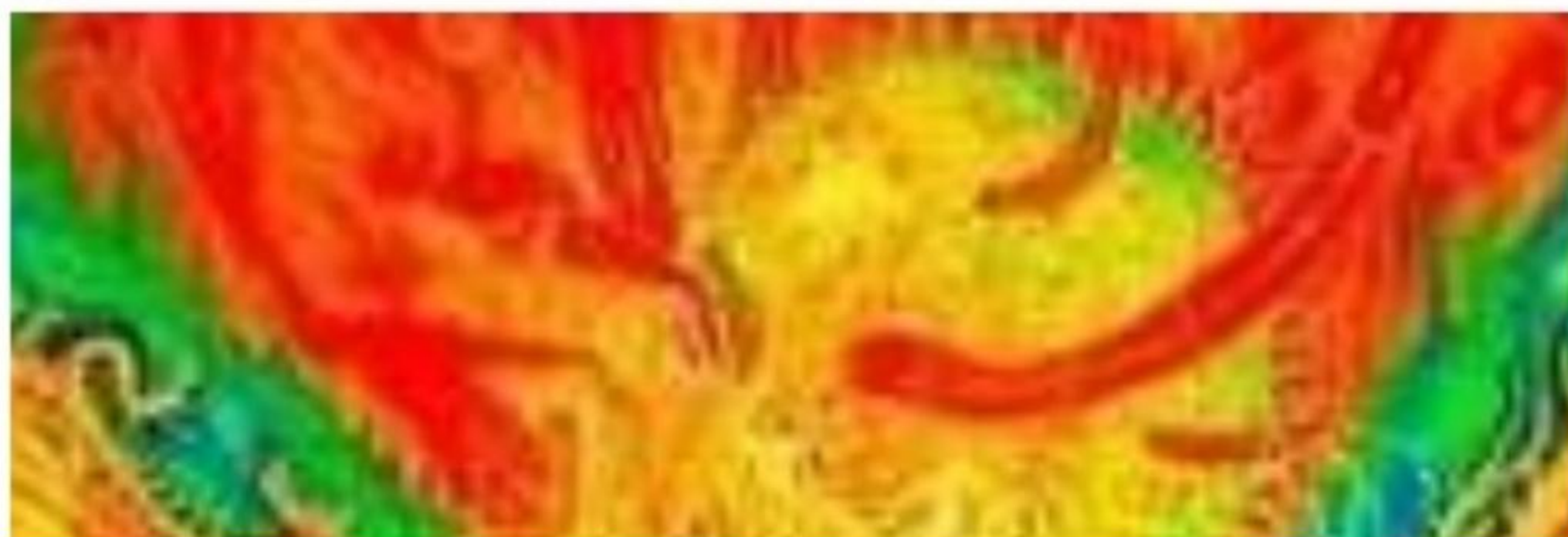
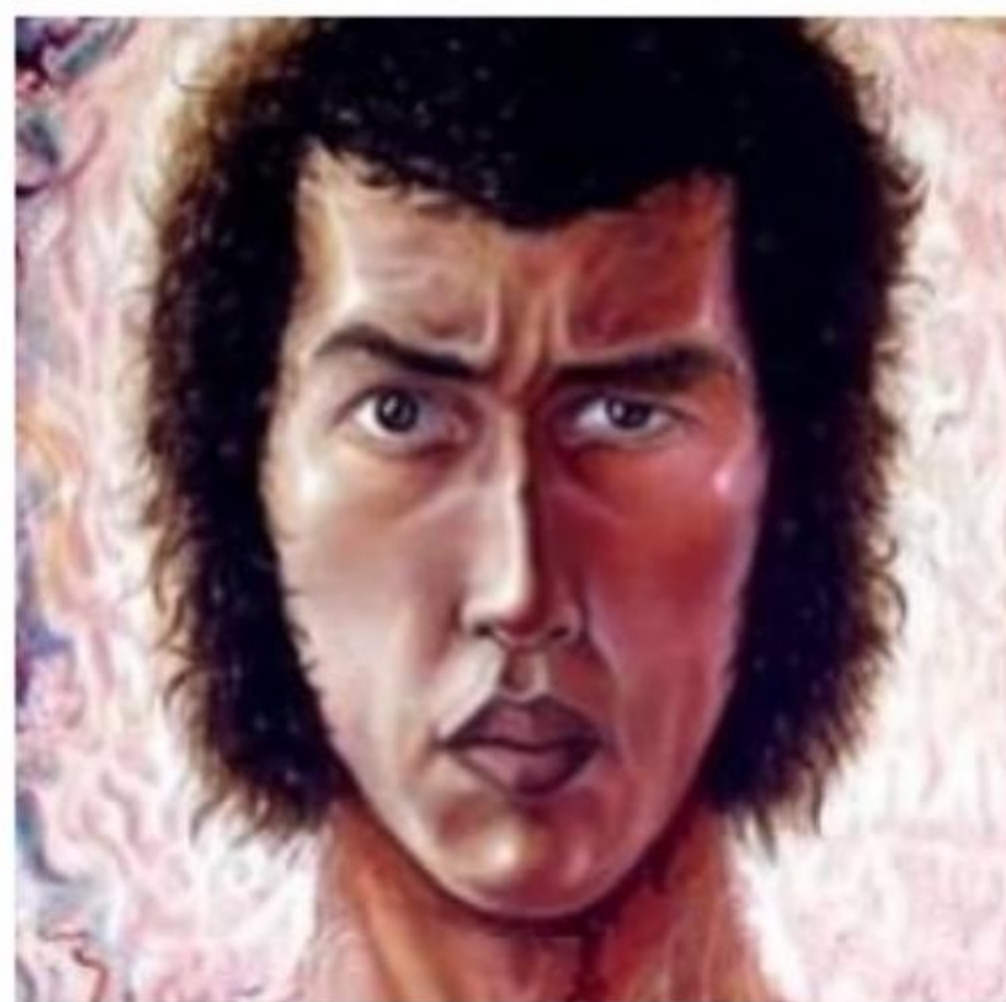
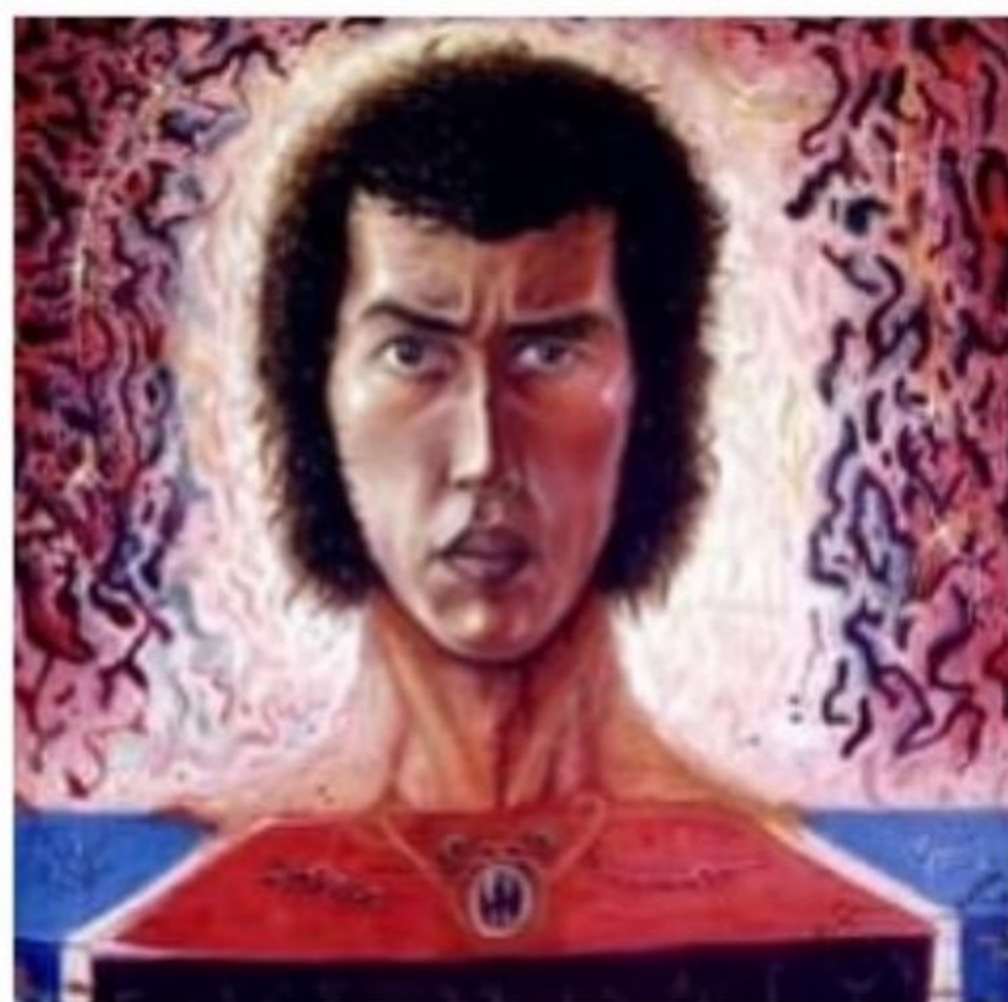
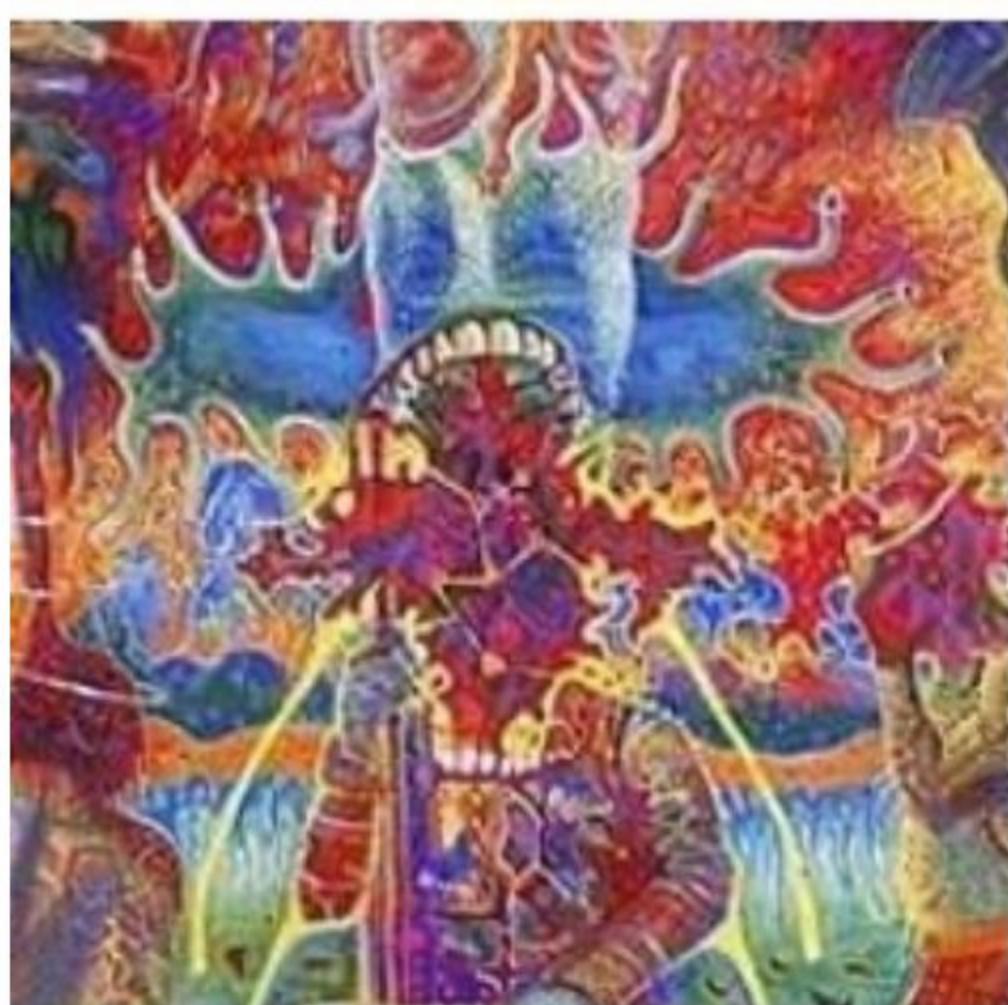
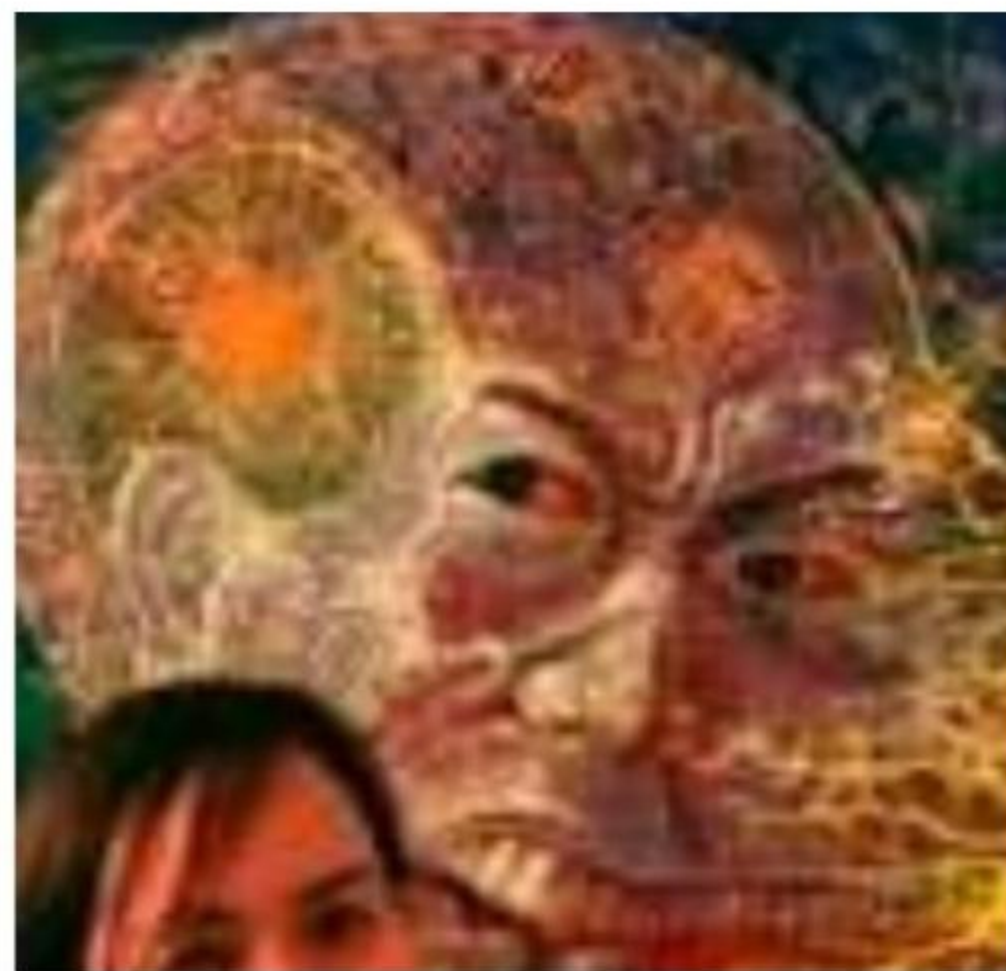
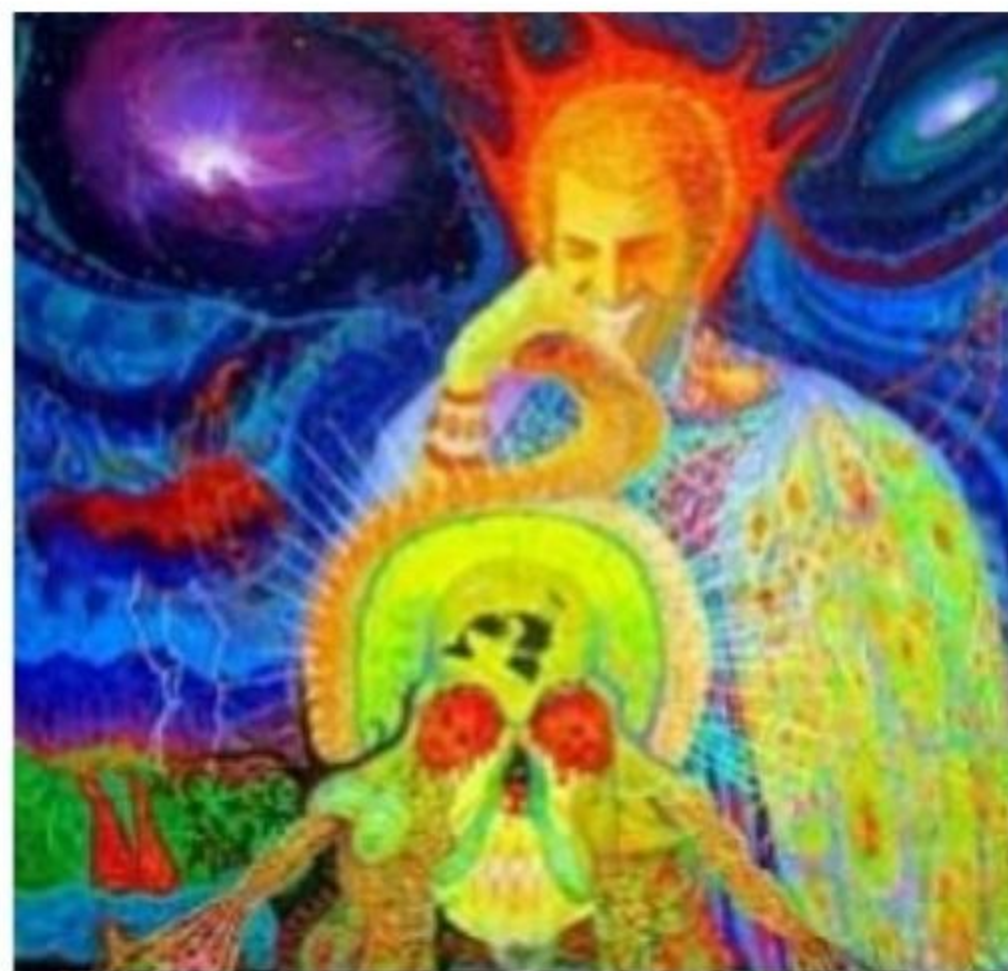
Bones Banez & Peter Dizzoza

[Previous Image](#)

[Next Image](#)

(©) 2023 Bones Artworld, All rights reserved. Powered by: [Trilogistick.com](#) Hosted by: [Ideasmaker.net](#)







🕒 8 YEARS AGO



Paradise Lost Collectors Weekend
And Antiquarian Books and Art Exhibit
April 14 & 15, 2012
PLUS, The Annual WCIAL Dinner
According to Dr. Robert J. Wickenheiser -
"Bienvenido Bones agrees with Terrance Lindall, as do
I, who declares that the elephant folio with Lindall's
illustrations and and hand illuminations, decoration...















THE CRISIS DEFINED - Courtroom of the...

sites.google.com



The Courtroom of the Dominion of Mankind

[CLICK HERE: New Literary Magazine! See sample... Submit work.](#)



THIS IS MY VISION!

THIS IS MY VISION! OPEN CALL TO ALL ARTISTS, PHILOSOPHERS, WRITERS, PERFORMERS TO PARTICIPATE IN THE GRAND CONCLAVE IN WILLIAMSBURG BROOKLYN 2017

INFO: MILTON@WAHCENTER.NET



Satan Gives Color to the world!

In January 2016 Bienvenido Banez displayed his third masterpiece, never before seen in the Western World. In 2020, he will publish his vision on how the End of Civilization will devolve 2040-2150. A tribunal is being formed and you are invited to be on the jury to try mankind for his follies in the Courtroom of The Dominion. It is a matter of who shall eat and who shall be eaten!

THE BRIEF TIME OF MAN

"In the rash lustihead of my young powers,
I shook the pillaring hours
And pulled my life upon me; grimed with smears,
I stand amid the dust o' the mounded years—
My mangled youth lies dead beneath the heap.
My days have crackled and gone up in smoke,
Have puffed and burst as sun-starts on a stream."

FRANCIS THOMAS

THE CRISIS DEFINED

FACTS A FEW YEARS AGO...NOW WORSENERD

Half the world — nearly three billion people — live on less than two dollars a day. source 1

The GDP (Gross Domestic Product) of the poorest 48 nations (i.e. a quarter of the world's countries) is less than the wealth of the world's three richest people combined. source 2

Nearly a billion people entered the 21st century unable to read a book or sign their names. source 3

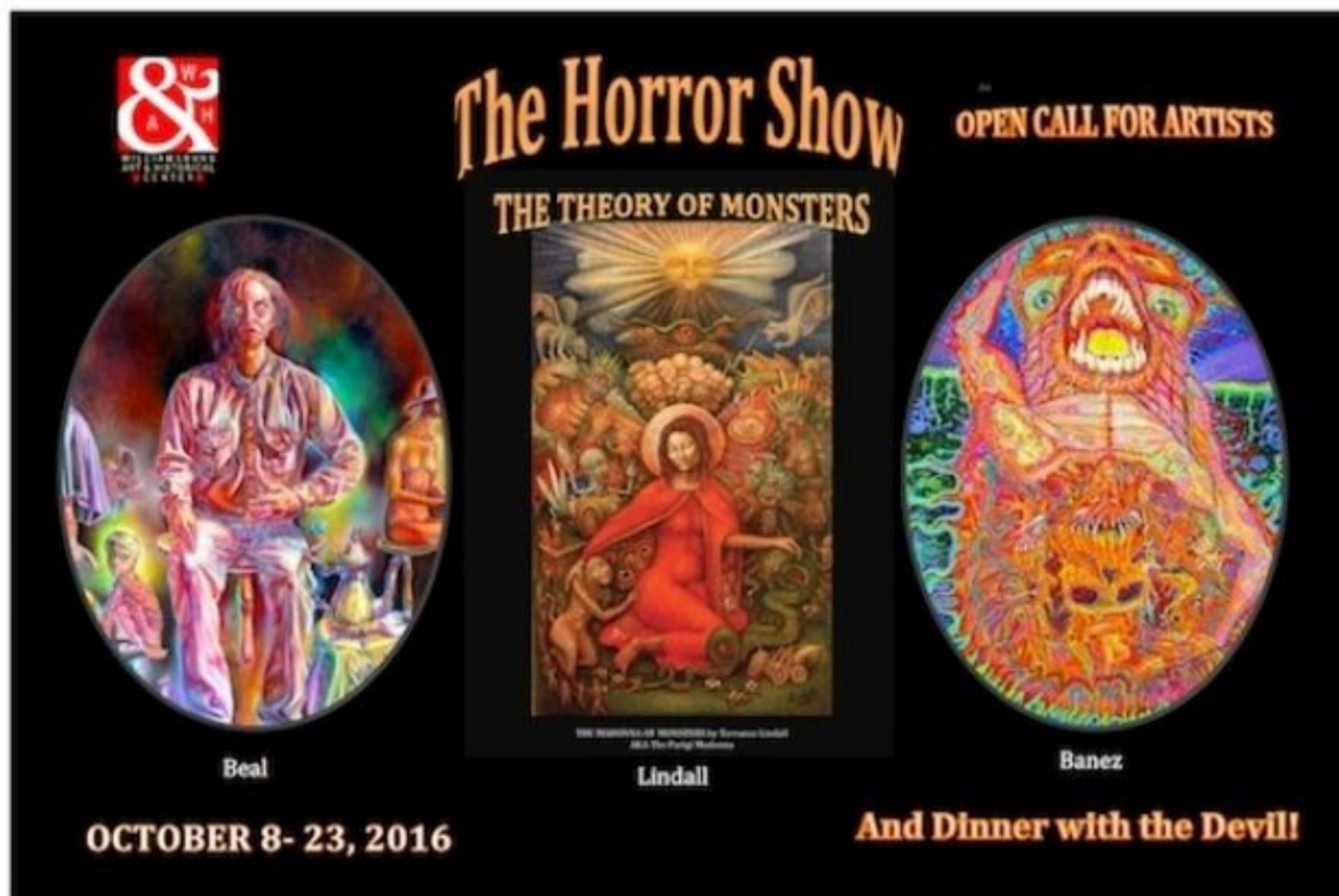
Less than one per cent of what the world spent every year on weapons was needed to put every child into school by the year 2000 and yet it didn't happen. 4

51 percent of the world's 100 hundred wealthiest bodies are corporations. source 5

The wealthiest nation on Earth has the widest gap between rich and poor of any industrialized nation. source 6



up-admin 09 August 2016 Call For Artists



OPEN CALL TO ARTISTS
WAH CENTER'S "HORROR HOUSE"
Exhibition October 8 – October 23, 2016



APOCALYPTIC VISIONS OF BONES BANEZ

As revealed to Terrance Lindall

Full color softcover book signed \$65

Book Release 2017



2040-2150 AD



The WAH Center, 135 Broadway, Brooklyn, NY 11211 718-486-6012

Food riots, the death of money, the collapse of capitalism, new quantum inventions, The New Indo Persian Empire, the destruction of Israel, the 100 year benevolent rule of Baal, the vassal Afro/Euro/Asian states, Fortress Americana, the final war, The Second Coming, The New Eden

Diwa (Spirit, Thought)

Phillip Somozo, writing for the website of the Kulay-Diwa Gallery of Philippine Contemporary Art, says: "At a time when Manila is rocked by controversies surrounding the questionable declaration of some personalities as National Artists, a Davao-born art talent quietly carved a niche among history's greatest surrealists," adding that "his name, profile, and sample work recently are published in a German edition of *The International Encyclopedia of Fantastic, Surrealist, Symbolist, and Visionary Artists*." Here's a sample of what this gallery offers as characteristic of Bien's work:



Bienvenido Banez Jr.
666 Man's Number
Mixed Media on Photo
8x10 inches (20.32x25.40 cm.)
2007



This artwork is a photo of Bien's famous statue of Satan, but modified by mixed media colors on the photograph. Of these colors, Gerhard Habarta, writing for the *The International*

Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

Home



Tuesday, January 21, 2014

Announcing Art Performance at the WAH Center: *The Satanic Verses of Bones Banez*



WAH Center Logo

My online artistic friend Terrance Lindall has announced a [special performance](#) at the [WAH Center](#):

Terrance Lindall's Reading of [The Satanic Verses of Bones Banez](#)
and a Piano Recital, *The Satanic Rhapsody*,



Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

Home



Saturday, March 08, 2014

Terrance Lindall and Bienvenido Bones Banez: Signed Art



*Beast Sh*tting*

Bienvenido Bones Banez Jr.

My friend Terrance Lindall informed me yesterday that today (New York time), Friday,



*Beast Sh*tting*

Bienvenido Bones Banez Jr.

My friend Terrance Lindall informed me yesterday that today (New York time), Friday, March 7th, 2014, at 5:30–6:30 PM, in the WAH center ([directions](#)), there will be a "Book Release" of *The Satanic Verses of Bones Banez as Revealed to Terrance Lindall, in Ten Books* (think ten 'chapters'), and that both Bienvenido Bones Banez and he will be present to sign copies. Lindall notes that these copies are "Magnificently Illustrated By Bienvenido Bones Banez Jr." and cost \$50.

I should remind readers that I edited the text (though the final edit choices were left to Lindall's hand) and penned an introduction, from which I excerpt this passage:

Bones is working within a theological tradition of the fortunate fall, or *felix culpa*, a view